

A CHANGE OF SEASONS

ア・チェンジ・オブ・シーズンズ
Words by Mike Portnoy/Music by Dream Theater

[A] N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The musical score is written for a 4-part instrumental piece. It features five staves: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure is marked 'N.C.' (No Chords). The second measure is marked 'Arpeggio' and 'A Guitar'. The third measure is marked 'Arpeggio' and 'A Guitar'. The fourth measure is marked 'Arpeggio' and 'A Guitar'. The score includes various musical notations such as notes, rests, and dynamic markings.

N.C.

Vocal

Other *< A Piano >*

Guitar I

Guitar II

Bass

Drums

B N.C.

Vocal

Other *< Glocken >*
rova

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(Glocken)

(A. Piano)

(A. Guitar)

(Arp.)

Tempo Change
Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<Synth.>

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system shows the first four measures of a musical piece. The vocal and other parts are silent. The guitar and bass parts play a Bm chord, indicated by a '4' and a slash with three diagonal lines. The drums play a steady eighth-note pattern.

E Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system shows the next four measures of the musical piece. The vocal and other parts are silent. The guitar and bass parts play a Bm chord, indicated by an 'E' and a slash with three diagonal lines. The drums play a steady eighth-note pattern.

8m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

7

8m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Glocken >
r Bva →

< A. Piano with Synth >
Bva bassa →

— < Glocken, Bva > 1

System 1:

- Vocal:** Treble clef, key of D major (F# C# G#), time signature 4/4. Chords: F, Bm.
- Other:** Treble clef, key of D major. Annotations: <A Piano> r8va, (A. Piano with Synth Bva basses), Arpeggio, (Arp), Arpeggio.
- Guitar I:** Treble clef, key of D major. Annotations: Arpeggio, (Arp), Arpeggio. Fingering: 2, 0, 0, 5, 3, 0, 2, 0, 3, 2.
- Guitar II:** Treble clef, key of D major. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Bass:** Bass clef, key of D major. Fingering: 0, 0, 0, 0, 0, 0, 3, 4, 5, 0, 7, 5, 7, 7, 0, 0, 2, 0, 3, 3.
- Drums:** Bass clef, key of D major. Includes various drum notation symbols.

System 2:

- Vocal:** Treble clef, key of D major. Chord: Bm.
- Other:** Treble clef, key of D major.
- Guitar I:** Treble clef, key of D major. Annotations: 4, 4, 4, 4.
- Guitar II:** Treble clef, key of D major.
- Bass:** Bass clef, key of D major. Annotations: 4, 4, 4, 4.
- Drums:** Bass clef, key of D major. Includes various drum notation symbols.

G Bm

Vocal

Other

Guitar I

Arpeggio

Arpeggio

Guitar II

Bass

Drums

9

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

(8va)

H P

H P

The musical score is for a piece titled 'H' in the key of B minor (Bm). It is a multi-staff arrangement featuring the following parts:

- Vocal:** The vocal line is represented by a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of whole and half notes, with some measures being empty.
- Other:** This section includes two staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including a 'tr8va' (triginta octava) instruction. The bottom staff has a bass clef and a key signature of one sharp, with a '15va bassa' (quinta decima bassa) instruction. It contains a bass line with eighth and sixteenth notes.
- Guitar I:** This section consists of two staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line and a 'tr M' (triginta M) instruction. The bottom staff has a bass clef and a key signature of one sharp, with a bass line and a 'tr M' instruction.
- Guitar II:** This section also consists of two staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line and a 'tr M' instruction. The bottom staff has a bass clef and a key signature of one sharp, with a bass line and a 'tr M' instruction.
- Bass:** The bass line is represented by a single staff with a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes.
- Drums:** The drum part is represented by a single staff with a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with some measures featuring a '3' (triginta) instruction.

Score for "L'Espresso" by Francesco De Gregori

Key Signature: One sharp (F#)
Tempo: 120

Instrumentation: Vocal, Guitar (12-string), Drums

System 1:

- Vocal:** The vocal line begins with a whole note rest, followed by a half note rest, and then a quarter note rest. The melody starts on the 15th fret, low (15va bassa).
- Guitar:** The guitar line features a 15va bassa instruction. The melody is played on the 15th fret, low, with a 15va bassa instruction. The guitar line includes a 15va bassa instruction.
- Drums:** The drum line features a 15va bassa instruction. The melody is played on the 15th fret, low, with a 15va bassa instruction.

System 2:

- Guitar:** The guitar line features a 15va bassa instruction. The melody is played on the 15th fret, low, with a 15va bassa instruction.
- Vocal:** The vocal line continues with a half note rest, followed by a quarter note rest, and then a half note rest. The melody starts on the 15th fret, low (15va bassa).
- Drums:** The drum line continues with a half note rest, followed by a quarter note rest, and then a half note rest. The melody starts on the 15th fret, low (15va bassa).

I C[#]m

Vocal

Other < Organ >

Guitar I

Guitar II

Bass

Drums

C[#]m **II** Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first four measures of the piece. The key signature is E minor (Em). The Vocal part is mostly silent, with a final note in the fourth measure. The Other part features sustained chords. Guitar I and II play a rhythmic melody with many accidentals and fingerings (e.g., 7, 9, 7, 7, 8). The Bass part follows a similar melodic line. The Drums part has a complex pattern of eighth and sixteenth notes.

K C#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains measures 5 through 8. The key signature changes to C# minor (C#m), indicated by a 'K' in a box. The Vocal part remains silent. The Other part continues with sustained chords. Guitar I and II play a rhythmic melody with many accidentals and fingerings (e.g., 2, 2, 2, 2, 4, 2, 2, 5). The Bass part follows a similar melodic line. The Drums part has a complex pattern of eighth and sixteenth notes.

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C#m (one sharp, minor). The time signature is 8/8. The music is divided into measures by double bar lines. The Vocal part is mostly silent, with a few notes in the first measure. The Other part features a melodic line with some sustained notes. Guitar I and II play a rhythmic pattern of eighth notes, with some measures containing a 'M' (Mute) marking. The Bass part plays a similar rhythmic pattern. The Drums part shows a complex pattern of eighth notes and rests, with some measures containing a '7' (seventh) marking.

Chords: C#m, Em

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is Em (one sharp, minor). The time signature is 8/8. The music is divided into measures by double bar lines. The Vocal part is mostly silent, with a few notes in the first measure. The Other part features a melodic line with some sustained notes. Guitar I and II play a rhythmic pattern of eighth notes, with some measures containing a 'M' (Mute) marking. The Bass part plays a similar rhythmic pattern. The Drums part shows a complex pattern of eighth notes and rests, with some measures containing a '7' (seventh) marking.

Chord: Em

M $C^{\#}_m$

Vocal

Other

Guitar I
T
A
B

Guitar II
T
A
B

Bass
T
A
B

Drums

< Synth > bra bassa

N $C^{\#}_m$ N.C.

Vocal

Other

Guitar I
T
A
B

Guitar II
T
A
B

Bass
T
A
B

Drums

(Organ)
(Bra bassa)

Tempo Change
F#m

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

15

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Score for the first system, measures 1-4. The key signature is F#m (three sharps).

Vocal: F#m (measures 1-4), Em D (measures 5-6).

Other: Synth (measures 5-6).

Guitar I: F#m (measures 1-4), Em D (measures 5-6).

Guitar II: F#m (measures 1-4), Em D (measures 5-6).

Bass: F#m (measures 1-4), Em D (measures 5-6).

Drums: F#m (measures 1-4), Em D (measures 5-6).

Score for the second system, measures 5-8. The key signature is Bm (two sharps).

Vocal: Bm (measures 5-6), A G (measures 7-8), Em D (measures 9-10).

Other: <A Piano> (measures 5-8), Bm (measures 9-10).

Guitar I: Bm (measures 5-8), A G (measures 9-10), Em D (measures 11-12).

Guitar II: Bm (measures 5-8), A G (measures 9-10), Em D (measures 11-12).

Bass: Bm (measures 5-8), A G (measures 9-10), Em D (measures 11-12).

Drums: Bm (measures 5-8), A G (measures 9-10), Em D (measures 11-12).

Chord progression: Bm A B Emadd9 C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten guitar notation includes: H, S, r8va, UD P, H P, (8va), P H C D P, and various fret numbers (9, 14, 16, 17, 15, 12, 11, 10).

Chord progression: F#m7(11) G6(9) Aadd9 Bmadd9 Emadd9 Gadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal lyrics: I re - mem - ber a time _____ My frail _____ vir - gin mind _____

Handwritten guitar notation includes: <A. Guitar> rArpeggio, rArpeggio, and various fret numbers (2, 4, 0, 3, 2, 0, 2, 4, 2, 0, 2, 0).

Vocal $F\#m7^{(11)}$ $G6^{(9)}$ $Aadd9$ $Bmadd9$ $Emadd9$ $Gadd9$

watched the crim - son sun - rise i - mag - ined what it might find

Other

Guitar I

Guitar II

Bass

Drums

Vocal $F\#7^{(11)}$ $Gadd9$ $Aadd9$ $Bmadd9$

Life was filled with won - der I felt the warm wind blow
In my den of in - eg - ui - ty vi - cious - ness and sub - tle - ty

Other

Guitar I

Guitar II

Bass

Drums

1.

Vocal

There was so much life in me. Still I longed to search for more.

Other

Guitar I

Guitar II

Bass

Drums

Bm A G Em D Em

(Organ)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m

Synth

M

M7

U $F\#m7^{(11)}$ $Eadd9(onF\#)$

Vocal: But those days are gone now Changed like a leaf on a tree

Other: Port Port

Guitar I: *< A Guitar >* r Arpeggio r Arpeggio

Guitar II: T A B

Bass: T A B

Drums: T A B

21

$F\#m7^{(11)}$ $B^{(11)}(onF\#)$

Vocal: Blown a way for - ev - er in - to the cool au - turn breeze

Other: Port Port Port

Guitar I: T A B

Guitar II: T A B

Bass: T A B

Drums: T A B

Vocal **V** **F#madd9** **Eadd9 (on F#)**

The snow has now fall - en and my suns not so bright

Other *Port.* *Port.*

Guitar I

Guitar II

Bass

Drums

Vocal **F#m7 (11)** **B⁽¹¹⁾ (on F#)**

I strug - gle to hold on with the last of my might

Other *Port.*

Guitar I *(A. Guitar)* *(Arp.)*

Guitar II

Bass *4* *H. H.* *4* *H. H.*

Drums

Vocal *F#m*

Other *(Bass)*

Guitar I

Guitar II

Bass

Drums

Vocal *F#m*

Other *(Synth) (Organ)*

Guitar I

Guitar II

Bass

Drums

2.
Bm

A G Em D A Em

life's been drained from me The end is drawing near

Other

Guitar I

Guitar II

Bass

Drums

Em

Tempo Change
Em7

Em7 (¹³₉)

Other

Guitar I

Guitar II

Bass

Drums

(C) = (A Guitar) Arpeggio

(C) = Arpeggio

(Organ)

(Bra basso)

Em7 (¹³₉) Em⁻¹³ Emadd9⁻¹³ Dadd11 D7⁽¹¹⁾

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.

Tempo Change

Amadd9 Fmaj7⁺¹¹ (M.C.)₁ Amadd9 (on D4) E7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

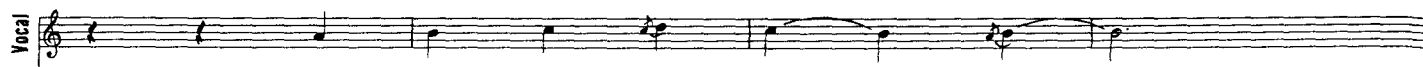
I'll al - ways re - mem - ber

Amadd9

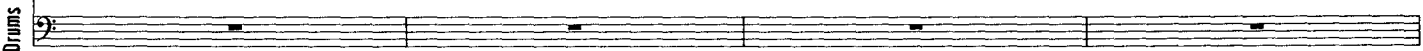
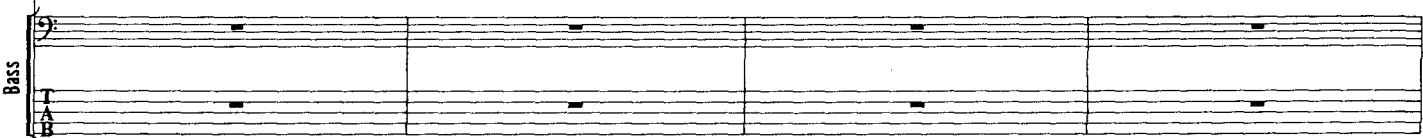
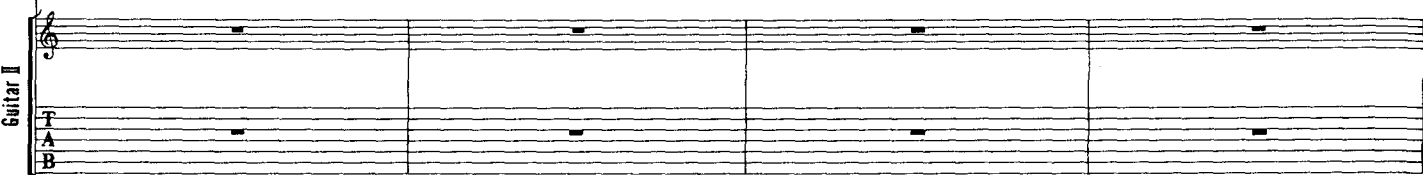
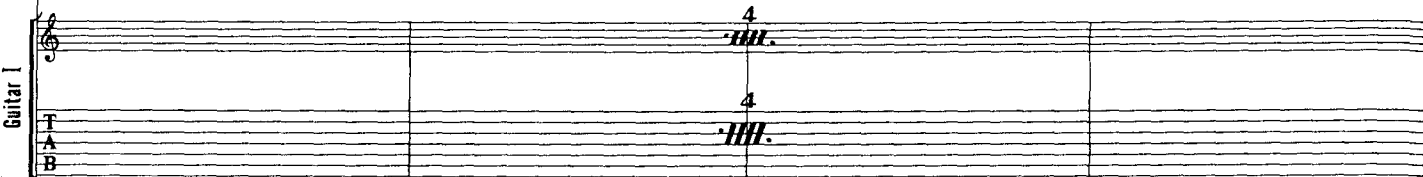
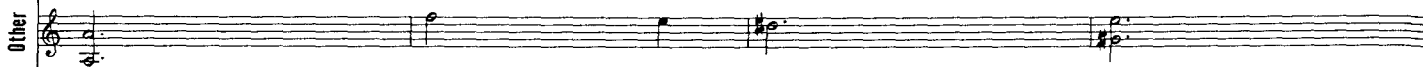
Fmaj7⁺¹¹

Amadd9 (on D#)

E7



The chill of No - vern - ber



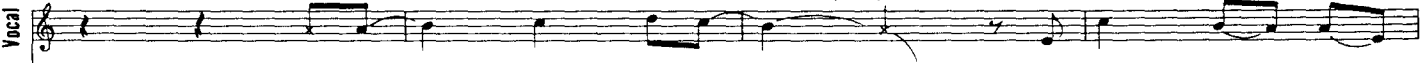
26

Amadd9

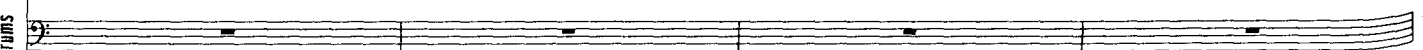
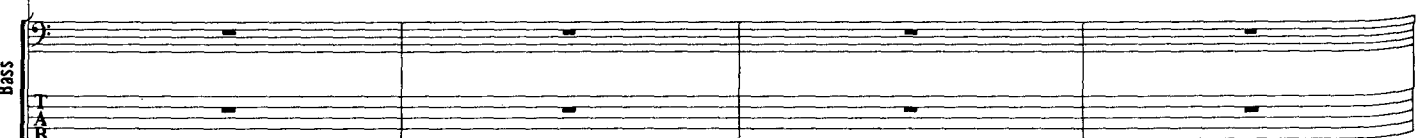
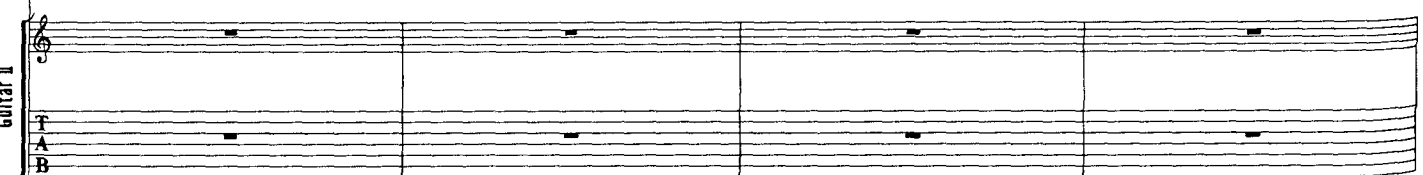
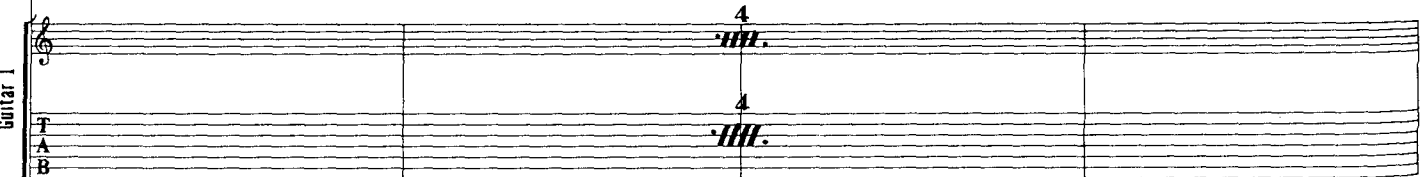
Fmaj7⁺¹¹

Amadd9 (on D#)

E7



The news of the fall The sounds in the



Amadd9 Fmaj7⁺¹¹ Amadd9(onD#) E(onG#)

Vocal

hall The clock on _____ the wall tick - ing _____ a -

Other

Guitar I

Guitar II

Bass

Drums

< Synth Bass >

27

Amadd9 Dm7⁽⁹⁾ Dmadd9⁻¹³

Vocal

(- way) "Seize the Day" _____ I heard _____ him say

Other

Guitar I

Guitar II

Bass

Drums

Chord Progression: Dmadd9⁻¹³ Dmadd9 E7⁻⁹ (on D) A

Vocal: Life will _____ not al - ways be _____ this way

Other: (Instrumental accompaniment)

Guitar I: (Lead guitar with fret numbers: 0, 3, 6, 0, 6, 3, 0, 2, 6, 0, 6, 2, 0, 3, 0, 3, 2, 2, 3, 2, 5, 2)

Guitar II: (Rhythm guitar, mostly rests)

Bass: (Bass line with fret numbers: 3, 3, 3, 5)

Drums: (Drum pattern)

28

Chord Progression: Dm Dm7 Dm⁻¹³ A7 (on D) Dm7

Vocal: Look a - round _____ Hear _____ the sounds _____

Other: (Instrumental accompaniment)

Guitar I: (Lead guitar with fret numbers: 0, 7, 6, 5, 6, 7, 0, 5, 6, 8, 6, 5, 0, 10, 11, 13, 11, 10, 12, 8, 9, 10, 6, 7)

Guitar II: (Rhythm guitar, mostly rests)

Bass: (Bass line with fret numbers: 3, 3, 7, 7)

Drums: (Drum pattern)

Chorus

Vocal
 Cher-ish your life while you're still a

Other

Guitar I
 T A B
 0 3 6 0 6 3 0 2 6 0 6 2 3 5 5 0 6 5 0 5 5 0 6 5

Guitar II
 T A B

Bass
 T A B
 ① ③ ③ ⑤

Drums

Chord progression: Dmadd9⁻¹³, Dmadd9, Cadd11, Am7⁻¹³

29

Vocal
 - round um,

Other

Guitar I
 T A B
 1 3 3 3 1 3 3 3 3 5 5 0 6 5 0 5 5 0 6 5

Guitar II
 T A B

Bass
 T A B
 ① ① ③ ⑤

Drums

Chord progression: B^badd9, Cadd9, Am7⁻¹³

B^b sus4 B^b F[#]add11 F[#](onE)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

r with Glocken →

F[#]7(11) F[#](onE) F[#]add11 F[#](onE) —(M.C.)—

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal C C Dadd11 C D

We can learn _____ from the past _____

(with Glocken)

Other

Guitar I

Guitar II

Bass

Drums

C Dadd9 G6 gone F#7-9

But those days are We can hope for the fu -

d

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#7⁻⁹ F maj7⁽⁹⁾ Emadd9

Vocal

ture But there might not be one

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

rit.

—Synth.

32

Tempo Change
 N.C.

Vocal

The words stuck in my mind a live from

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

N.C.

Port.

Vocal

what I've learned I have to seize the day

Other

Guitar I

Guitar II

Bass

Drums

N.C.

f N.C.

Vocal

To home I re - turned

< Organ >

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Score for the first system, measures 1-4. The staves are labeled Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Four measures of whole rests.

Other: Four measures of half notes with ties.

Guitar I: Four measures of eighth-note chords. Measure 2 includes a *trM7* marking. Measure 4 includes a *trM7* marking.

Guitar II: Four measures of whole rests.

Bass: Four measures of eighth-note lines. Measure 2 includes a *S* marking. Measure 3 includes a *trva* marking. Measure 4 includes a *S* marking.

Drums: Four measures of eighth-note patterns.

N.C.

Score for the second system, measures 5-8. The staves are labeled Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Vocal: Four measures of whole rests.

Other: Four measures of half notes with ties.

Guitar I: Four measures of eighth-note chords. Measure 6 includes a *trM7* marking. Measure 8 includes a *trM7* marking.

Guitar II: Four measures of whole rests.

Bass: Four measures of eighth-note lines. Measure 6 includes a *trva* marking.

Drums: Four measures of eighth-note patterns.

Am *r with M.C. →* Am9 Am6 Am7

Vocal: Pre - par - ing for her flight I held with all my might Fear - ing my deep - est fright She walked in - to the night

Other: (M)

Guitar I: (M)

Guitar II: (M)

Bass: (M)

Drums: (M)

Am Fmaj7 (on A) Am7 (11) F

Vocal: She turned for one last look She looked me in the eye I said, "I Love You . . . Good - bye"

Other: (Organ)

Guitar I: (M)

Guitar II: (M)

Bass: (M)

Drums: (M)

h Am Amadd9 (on B) Am6 (on C)

Vocal

Oh . oh .

< Synth Strings >

Guitar I

Guitar II

Bass

Drums

< Tambourin >

Am7 (on D) Am (on E) F

oh .

Am7 (on D) F#11 N.C. (with M.C.) i

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change
N.C.

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

38

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

39

Tempo Change

k F#m

Vocal

Other

— (bva bassa) —

Guitar I

T
A
B

2 3 0 2 3 2 3 1 2 3 2 0 2 3 0 2 4 2 3 5 2 4 0 4 3

Guitar II

T
A
B

2 3 0 2 3 2 3 1 2 3 2 0 2 3 0 2 4 2 3 5 2 4 0 4 3

Bass

T
A
B

2 3 0 2 3 2 3 1 2 3 2 0 2 3 0 2 4 2 3 5 2 4 0 4 3

Drums

39

Vocal

F#m

Other

Guitar I

T
A
B

2 3 0 2 3 2 3 1 2 3 2 0 2 3 0 2 4 2 5 4 2 0 4 3 2

Guitar II

T
A
B

2 3 0 2 3 2 3 1 2 3 2 0 2 3 0 2 4 2 5 4 2 0 4 3 2

Bass

T
A
B

2 3 0 2 3 2 3 1 2 3 2 0 2 3 0 2 4 2 5 4 2 0 4 3 2

Drums

1 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

40

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal m F#m

Other

Guitar I *L8va bassa* →

Guitar II

Bass

Drums

Vocal F#m

Other

Guitar I *H P*

Guitar II *H P*

Bass *H P*

Drums

42

Vocal Em

Other

Guitar I

Guitar II

Bass

Drums

Vocal Em

Other

Guitar I

Guitar II

Bass

Drums

0 F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

43

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

44

Vocal $F^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

Vocal $F^{\#}m$

Other

Guitar I

Guitar II

Bass

Drums

q F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: <wch Wah>, H, M, T, A, B, 4, 6, 4, 4, 6, 4, 7, 5, 2, 3, 2, 0, 2, 3, 5, 3, 2, 5, 4, 3

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: 4, III, 4, III, 4, III, 4, III, 2, 3, 2, 5, 6

Sheet music for a rock band, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C#m (one sharp, minor). The music is divided into two systems, each containing four measures.

System 1:

- Vocal:** C#m (one sharp, minor). The vocal line is mostly silent, with a few notes in the first measure.
- Other:** The other instrument line is mostly silent, with a few notes in the first measure.
- Guitar I:** The guitar I line features a series of chords and single notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.
- Guitar II:** The guitar II line features a series of chords and single notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.
- Bass:** The bass line features a series of eighth and sixteenth notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.
- Drums:** The drum line features a series of eighth and sixteenth notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.

System 2:

- Vocal:** C#m (one sharp, minor). The vocal line is mostly silent, with a few notes in the first measure.
- Other:** The other instrument line is mostly silent, with a few notes in the first measure.
- Guitar I:** The guitar I line features a series of chords and single notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.
- Guitar II:** The guitar II line features a series of chords and single notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.
- Bass:** The bass line features a series of eighth and sixteenth notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.
- Drums:** The drum line features a series of eighth and sixteenth notes, including a wavy line indicating a bend or vibrato. The fretboard diagram shows a 4/4 time signature and a 4/4 time signature.

Additional markings include "L8va bassa" (Low 8va bassa) and "Wah" (Wah pedal) in the guitar parts.

Vocal N.C.

Other

Guitar I

Guitar II

Bass

Drums

47

Vocal N.C.

Other

Guitar I

Guitar II

Bass

Drums

48

Vocal: N.C. [t] C[#]m F[#]m(onC[#])

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 1 2 3 4, 2 3 4 5, 2 3 4 5, 3 4 5 6, 4, 6, 4 4, 6, 4, 7 6, 4 4, 7 6]

Guitar II: [Musical notation with fret numbers: 4, 6, 4 4, 6, 4, 7 6, 4 4, 7 6]

Bass: [Musical notation with fret numbers: 4, 4]

Drums: [Musical notation]

Vocal: A(onC[#]) E(onC[#]) N.C.

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 4, 5, 4 4, 4, 4, 4, 4, 4]

Guitar II: [Musical notation with fret numbers: 4, 5, 4 4, 4, 4, 4, 4, 4]

Bass: [Musical notation with fret numbers: 4, 14, 16, 14, 12, 14, 12, 14, 16, 14, 15, 17, 15, 19]

Drums: [Musical notation]

Chord progression: $C^{\#}m7$ $Badd9$ $F^{\#}madd9$ $Aadd9$ $Eadd9$ $Gadd9$ N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: N.C. E^m D N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

W

G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

C

A

D

B7 (on D#)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

Chords: Em C Cmaj7 Bm7 D Dsus4 D

Vocal

Other <Organ>

Guitar I Arpeggio

Guitar II Arpeggio

Bass

Drums

Chords: Em C Cmaj7⁽⁹⁾ Bm7 D Dsus4 D

Vocal

Other 4 *INT.*

Guitar I Arpeggio

Guitar II Arpeggio

Bass

Drums

Y Em C Cmaj7 Bm7 D Dsus4 D

Vocal: So far or so _____ it seems _____ All is lost _____ with noth - ing ful - filled _____

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Em C Cmaj7 Bm7 D Dsus4 D

Vocal: Off the pages _____ and the T. V. screen _____ A - noth - er world _____ where noth - ings true _____

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Vocal Z Em Port. C Port. Cmaj7 Bm7 D Dsus4 D

Trip - ping through the life fan - tas - tic Lose a step and nev - er get up

Other

Guitar I

Guitar II

Bass Arpeggio Harm. 15va Harm. 8va Harm. 8va Harm. 8va Harm. 15va Harm. 8va

Drums

Vocal Em Port. C Port. Cmaj7 Bm7 D Dsus4 D

Left a - lone with a cold blank stare I feel like giv - ing up

Other

Guitar I

Guitar II

Bass 4 4 (Arp.) (Arp.)

Drums

1 $C^{\#}m7$ $Aadd9$ $F^{\#}m7^{(11)}$ $G^{\#}m$

Vocal: I was blinded by a par - a - dise U - to - pi - a high in the sky

Other: [Chordal accompaniment]

Guitar I: Arpeggio

Guitar II: $\langle A. Piano \rangle$

Bass: [Fingerings: 4, 7, 4, 6]

Drums: $\langle Tambourine \rangle$

$C^{\#}m7$ $Aadd9$ $F^{\#}m7^{(11)}$ $B7$

Vocal: A dream that on - ly drowned me Deep in sor - row won - der - ing why

Other: [Chordal accompaniment]

Guitar I: Arpeggio

Guitar II: $\langle A. Piano \rangle$

Bass: [Fingerings: 4, 7, 4, 6]

Drums: [Fingerings: 5, 4, 2, 4]

Vocal

Oh come let us a - dore him A - buse and then ig - nore him No

Other

Guitar I

Arpeggio

Guitar II

Bass

Drums

Vocal

mat-ter what. don't let him be Let's feed up-on his mis-er-y Then string him up for all the world to see I'm

Other

(Organ)

Guitar I

Guitar II

Bass

Drums

3 Em C Bm D

Vocal

sick of all you hyp-o-crites hold-ing me at bay (And) I don't need your sym-pa-thy to get me through the day

Other

Synth Strings

8va bassa

Guitar I

Guitar II

Bass

Drums

Em C Bm

Vocal

Sea-sons change and so can I Hold on Boy No time to cry Un-tie these strings, I'm climb-ing down

Other

4

Guitar I

Guitar II

Bass

Drums

Vocal

I won't let them push me a - way

Other

Guitar I

Guitar II

Bass

Drums

Chords: D, Em, C, Bm

Annotations: M, 3, Arm, 2c, U, H, C, D, C, Pore, D

57

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: D, Em, C, Bm

Annotations: Arm, C, P, B, H, C, D, C, 8va, 4, 10, 10, 10, 8, 7, 10, 10, 14, 14, 15, 15, 17, 17

8

Chord progression: D, C[#]m, A, F[#]m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: G[#]m, C[#]m, A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal F#m B 6 Em

Oh come__ let us a - dore

Other

Guitar I

Guitar II

Bass

Drums

59

Vocal C Cmaj7 Bm7 D Em

him A - buse and then ig - nore him No mat - ter what ... don't let him be ... Let's

Other

Guitar I

Guitar II

Bass

Drums

Vocal

feed up-on his mis-er-y Now it's time for then to deal with me

Other

Guitar I

Guitar II

Bass

Drums

7 Bmsus4

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Glocken.

P H P S

P H P

Bmadd9

Sheet music for the first system, featuring Vocals, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B major (two sharps). The time signature is 3/4. The music includes various musical notations such as notes, rests, and guitar-specific symbols like 'S' for sustain and 'H' for harmonics. The guitar parts include fret numbers (6, 7, 6, 4) and a circled '11'.

Bmsus4

Sheet music for the second system, featuring Vocals, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is B major (two sharps). The time signature is 3/4. The music includes various musical notations such as notes, rests, and guitar-specific symbols like 'S' for sustain and 'H' for harmonics. The guitar parts include fret numbers (9, 12, 7, 10, 7, 10) and a circled '11'. The drums part includes a 'Wind Chime' effect and a 'Perc' (percussion) section marked with 'x' symbols.

Bmadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

62

8 Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em(on B) Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm A(on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

64

9 $E^b(\text{on } G)$ $C(\text{on } G)$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

10 Bm $A(\text{on } B)$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em(onB) Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

65

Bm A(onB)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

11 E^b (on G) C (on G)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

12 Bm A (on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em(on B)

Bm

Vocal

Other

Guitar I

T
A
B

Bass

Drums

15 14 15 14 12 11 12 10 10 12 10 8 8 10 8 7 8 7 0 7 8 7 10 10 9 7 9 9 7 10 7 9 7 6 7 6 0 0 0 2 4 6 7

67

Bm

A(on B)

Vocal

Other

Guitar I

T
A
B

Bass

Drums

6 4 6 6 6 6 6 7 6 7 10 7 10 7 10 12 10 15 12 14 14 12 15 12 14 12 0 12 0

13 E^b (on G) C (on G)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14 Badd9 F Amadd9 (on E) E^b (on G) C madd9 G^b F sus4 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

15 E C#m

(Synth Strings) <Synth>

Port.

Guitar I

Guitar II

Bass

Drums

69

C#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into two systems, each containing staves for Vocal, Other (Synth Brass), Guitar I, Guitar II, Bass, and Drums. The key signature is C#m (C minor with a sharp F#), and the time signature is 4/4. The score includes various musical notations such as chords, scales, and dynamics. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. The score is written in a standard musical notation style, with a focus on the guitar and bass parts, which are the primary instruments in the original recording. The vocal parts are written in a simple, melodic style, reflecting the iconic harmonies of the song. The drums provide a steady, rhythmic foundation, while the synth brass part adds a unique, atmospheric texture to the arrangement.

C[#]m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

71

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F[#]m G D 17 Em

8va bassa →

6 6 3 4

M H P P

Tempo Change

19 C[#]m B C[#]m C[#]m7 Aadd9

Vocal

Other (Synch Brass) (8va bassa)

Guitar I

Guitar II

Bass

Drums

20 C[#]m7⁽¹¹⁾ Bm7⁽⁹⁾ C[#]m7 Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C[#]m7 (1³₁₁) Bm7 (1³₉) C[#]m7 Aadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

21 Chord progression: C[#]m (11) Badd9 G(=B) C[#]m Aadd9

Vocal

Other <Organ>

Guitar I

Guitar II

Bass

Drums

C[#]m⁽¹¹⁾

Badd9

G(on B)

C[#]m

Aadd9

Sheet music for the first system, measures 1-4. The staves are labeled Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C[#]m⁽¹¹⁾. The guitar parts (I and II) and bass part feature a rhythmic pattern of eighth notes, with the guitar parts marked with a '4' and a '4' above the staff. The drums part features a pattern of eighth notes with accents.

Tempo Change

22

C[#]m

Sheet music for the second system, measures 5-8. The staves are labeled Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is C[#]m. The guitar parts (I and II) and bass part feature a rhythmic pattern of eighth notes, with the guitar parts marked with a '4' and a '4' above the staff. The drums part features a pattern of eighth notes with accents.

23

Bm

N.C.

76

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Tempo Change
Aaddg

Vocal

Other

Guitar I

Guitar II

Bass

Drums

24 $\text{C}^{\sharp}\text{m}$

$\text{F}^{\sharp}\text{m}7$

E

B(onE)

B

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C#m Eadd9 G Gadd9 Dadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

25 C#m F#m(onC#) C#m(11) B

I'm much wiser now A life-time of mem-o-ries run through my head

M M M M

8va bassa

H P H P H P

Vocal $C^{\#}m$ $F^{\#}m(on C^{\#})$ $Bsus4$ B

They taught me how _____ for bet - ter or worse, a - liev or dead

Other

Guitar I

Guitar II

Bass

Drums

(8va bassa)

(8va bassa)

26 $C^{\#}m$ E G D

I re - al - ize _____ there's no turn - ing back Life goes on off - beat - en

Other

Guitar I

Guitar II

Bass

Drums

80

Vocal

track ha.

27 C#m G C#m

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C A^b(onC) 28 Bsus4 Aadd9 F#(11)

Other

Guitar I

Guitar II

Bass

Drums

Arpeggio

Tambourine

Chord progression: G6, Bsus4, Aadd9, D6⁽⁹⁾(on F#), Em(on G)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Arpeggiated chords (Arp.) are indicated for the final measures of the first system.

Chord progression: Bsus4, Aadd9, F#(11), G6

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Lyrics: I Man sit y years down have with come my and gone (I've) Set lived to my see the Crim son Sur move

Measure 29 is marked with a box containing the number 29.

Chord progression for the first system:

- Bsus4
- Aadd9 *Forc.*
- 1. D6# (on F#)
- Em(onG)
- 2. D6# (on F#)

Chord progression for the second system:

- Em(onG)
- 30 Bsus4
- Aadd9
- F#(11)
- G6

Vocal lyrics:

He is my on - ly one Now that my time has come

Instrumental parts include Guitar I, Guitar II, Bass, and Drums, with specific fretting and fingering indicated.

Chords: Bsus4, Aadd9 (on C#), D6 9, E

Vocal: Now that my life is done We look in to the sun

Other: [Silence]

Guitar I: [Chords: Bsus4, Aadd9, D6 9, E] (Arp.)

Guitar II: [Chords: Bsus4, Aadd9, D6 9, E] (Arp.)

Bass: [Fingerings: 2 2, 4 4, 5 5, 7 7]

Drums: [Silence]

31 Chords: Bsus4, Aadd9, F#(11), G6

Vocal: "Seize the day and don't you cry Now it's time to say good - bye

Other: [Silence]

Guitar I: [Chords: Bsus4, Aadd9, F#(11), G6]

Guitar II: [Chords: Bsus4, Aadd9, F#(11), G6]

Bass: [Fingerings: 5, 4, 2, 3]

Drums: [Silence]

84

Vocal

Bsus4 Aadd9 (on C5) D6 9 E

E - ven though I'll be gone I will live

Other

Guitar I

Guitar II

Bass

Drums

Vocal

32 Bsus4 Aadd9 F# (11) G

on " live

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the guitar and drums are in bass clef. The guitar part includes chord diagrams for the first three measures. The drums part includes a complex rhythmic pattern in the first three measures, featuring triplets and sixteenth notes. The score is divided into four measures, with a key signature change to F major (two flats) indicated by a double bar line and a key signature change symbol. The vocal part has lyrics "on" under the first measure. The guitar part has a "T A B" section for the first three measures, showing the fret numbers for the strings. The drums part has a "T A B" section for the first three measures, showing the drum kit notation. The score is written for a vocal duo, guitar, and drums. The vocal parts are in treble clef, and the guitar and drums are in bass clef. The guitar part includes chord diagrams for the first three measures. The drums part includes a complex rhythmic pattern in the first three measures, featuring triplets and sixteenth notes. The score is divided into four measures, with a key signature change to F major (two flats) indicated by a double bar line and a key signature change symbol. The vocal part has lyrics "on" under the first measure. The guitar part has a "T A B" section for the first three measures, showing the fret numbers for the strings. The drums part has a "T A B" section for the first three measures, showing the drum kit notation.

33 *Tempo Change*
Gadd

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Organ

The musical score is for a piece titled "Tempo Change" by Gadd, starting at measure 33. It features six staves: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature has two sharps (F# and C#), and the time signature is common time (C). The Vocal part consists of whole notes. The Other part features a melodic line with slurs. Guitar I and II play complex chordal patterns with many slurs. The Bass part plays a steady eighth-note rhythm. The Drums part includes a snare drum pattern and a cymbal pattern.

Handwritten musical score for a piece titled "Bm add9". The score is written on six staves, each with a different instrument or voice part. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings, along with a drum part at the bottom.

The staves are labeled as follows:

- Vocal**: Treble clef, F# key signature. The notation shows a single note on the first line (F#) followed by a long rest.
- Other**: Treble clef, F# key signature. The notation shows a single note on the first line (F#) followed by a long rest.
- Guitar I**: Treble clef, F# key signature. The notation shows a single note on the first line (F#) followed by a long rest.
- Guitar II**: Treble clef, F# key signature. The notation shows a single note on the first line (F#) followed by a long rest.
- Bass**: Bass clef, F# key signature. The notation shows a single note on the first line (F#) followed by a long rest.
- Drums**: Bass clef, F# key signature. The notation shows a single note on the first line (F#) followed by a long rest.

The score is written in a handwritten style, with some corrections and annotations. The title "Bm add9" is written at the top left. The staves are labeled "Vocal", "Other", "Guitar I", "Guitar II", "Bass", and "Drums" on the left side. The notation includes various musical symbols such as notes, rests, and fingerings. The drum part at the bottom is written in a simplified notation using vertical lines and circles.

34 *Tempo Change*
N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

<A. Piano>
<A. Guitar>
Arpeggio

rit.

FUNERAL FOR A FRIEND~LOVE LIES BLEEDING

葬送~血まみれの恋はおしまい

Words by Bernie Taupin/Music by Elton John

組曲風なナンバーで、[A]以降のヴォーカル部は原曲に近い形で演奏されているが、前半から中盤にかけてはイントロと言ってもいいほどのインストルメンタル部分がある。まずは、キーボード・ソロから始まる。[A]はS.E.(効果音)として風の吹き荒れるような音が使われていて、シンセサイザーにプリ・セットされた音色を、スイッチングで操作しているのだろう。[B]からは左右両手ともウィンド・オルガンのような音色で和音を弾いていく。フルートに近い音色だ。ここでも「風」の効果音は流れ続けていることに注目しておこう。

[C]は、ウィンド・オルガンの音がまだ伸びている(持続している)うちに、ピアノが両手で弾かれる。ウィンド・オルガンの方をダンパー・ペダル(右足)で音を伸ばしておき、そのすきに両手を別の鍵盤に移してしまうわけだ。今度は、このピアノのコードをダンパー・ペダル(左

足)で伸ばしておいて、右手はオルガン、左手はストリングスへとキーボードをチェンジする。ストリングスかオルガンかのどちらかには、先ほどの「風」のイメージを引き継ぐようなホワイト・ノイズが混ざってある。[D]まではこのままで、[E]の最後からエンディングまではピアノだけになる。

[A]から[D]まではキーがCmで、[E]からはキーがAmになる。[E]の頭のコードがA(メジャー)になっているが、あくまでもキーはAmなので注意しておこう。[M]から最後までは、キーがAメジャーだ。また、テンポ・チェンジが指定してあるところは[D]の7小節目、[H]、[O]だけだが、[N]まではリハーサル・マークごとに微妙にテンポが変わっているので注意しておこう。ギターは、[E]にボリューム奏法が使われている。アーミングやチョッピングも使うので、ペダルで操作できると便利だ。

87

Chord progression for the first system:

Fm Cm Fm Gsus4 G Cm G Cm B^b E^b Cm7 Fm Cm(on G) G G7

Instrument parts: Vocal, Other, Keyboard, Guitar, Bass, Drums.

Chord progression for the second system:

Cm(on G) Gsus4 G C C Cm Fm(on C)

Handwritten annotations:

- (Wind Organ)—
- <A. Piano>
- (Wind Organ)—
- <Strings>
- <Organ (with White Noise)>

Instrument parts: Vocal, Other, Keyboard, Guitar, Bass, Drums.

Chord progression for the first system:

Cm Cm(onB^b) A^b B^b(onA^b) A^b A^b(onB^b) B^b Cm Fm(onC) Cm Cm(onB^b)

Instrument parts: Vocal, Other, Keyboard, Guitar, Bass, Drums.

89

Chord progression for the second system:

A^b B^b(onA^b) A^b D B^b B^b(onA^b)

Instrument parts: Vocal, Other, Keyboard, Guitar, Bass, Drums.

Additional notation in the Guitar part:

- 6
- 17 15 16 18 15 16
- 6
- 8va
- 8va bassa
- 15 18 15 16

Chord progression: $E^b(on G)$ A^b $Dm7^{-5}$ E *Tempo Change*

Vocal

Other (Organ)

Keyboard (A. Piano)

Guitar (C, D, H, P, 17 18 17)

Bass (T, A, B)

Drums (Sticks)

Chord progression: E A Dm $G(on B)$ $E(on G\sharp)$

Vocal

Other

Keyboard

Guitar (2x, H, C, H, U, D, 2x)

Bass (T, A, B, 2x, 2x)

Drums (2x Only)

Am B^b 1. E

Vocal

Other

Keyboard

Guitar

Bass

Drums

91

2. E A F G C

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: B^b E^b C Fm

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers and techniques: S, H, C, D, P, L, 3, 5, 6, 8, 10, 11]

Bass: [Musical notation with fret numbers: 1, 3, 5, 7]

Drums: [Musical notation]

Chord progression: D G E (on G[#]) Am

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers and techniques: r8va, C, D, H, C, HU, D, H, C, S, Arm., 10, 11, 13, 15, 12, 7, 8]

Bass: [Musical notation with fret numbers: 0, 4, 3, 3, 3, 4, 5]

Drums: [Musical notation]

Chord progression: D, Em, E, Am

Tempo: 2/4

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Melodic and harmonic accompaniment]

Guitar: [Lead and rhythm parts with fret numbers and techniques like UD, P, S, Arm, Port H.C., H.U.]

Bass: [Bass line with fret numbers]

Drums: [Rhythmic pattern with 'x' marks for hits]

Tempo Change

Chord progression: Am

Section: 1.

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Melodic and harmonic accompaniment]

Guitar: [Lead and rhythm parts with techniques like 2x, M, P, Ph, Arm]

Bass: [Bass line with fret numbers]

Drums: [Rhythmic pattern with 'x' marks for hits]

[illegible]

1. Am 2. Am G C

Vocal

Other

Keyboard

Guitar

Bass

Drums

L'Espresso

Chords: G C A Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

95

Chords: A Dm [K] E7

Vocal

Other

Keyboard

Guitar

Bass

Drums

6

E7 L A Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

rit.

Detailed description: This system contains measures 1 through 4. The vocal line is mostly rests, with a bar line after measure 2. The guitar part features a complex solo in measures 3 and 4, with tablature including triplets, bends, and various fret numbers (e.g., 3, 5, 7, 9, 10, 12). The bass line provides a steady accompaniment with eighth and quarter notes. The drums play a consistent pattern, with a 'rit.' (ritardando) marking in measure 3.

G(onB) E(onG#) Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line remains mostly rests. The guitar continues with intricate soloing, featuring more complex fretwork and techniques like bends and vibrato. The bass line continues with a similar rhythmic pattern. The drums maintain their steady accompaniment.

B^b

1. E

2. E

Vocal

Other

Keyboard

Guitar

Bass

Drums

97

M N.C.

Vocal

Other

Keyboard

Guitar

Bass

Drums

< Synth Strings >

L 8va bassa

r Feed Back

r Feed Back

Vocal

Other

Keyboard

Guitar

Bass

Drums

(Feed Back)

(Feed Back)

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). The Guitar part features complex fingerings and a wavy line indicating a tremolo effect. The Bass part includes a prominent bass line with a wavy line indicating a tremolo effect. The Drums part shows a steady rhythm with various drum notations. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Tempo Change
A

C

G

F

G

Vocal

Other

Keyboard

Guitar

Bass

Drums

A

C

G

F

G

Vocal

Other

Keyboard

Guitar

Bass

Drums

①③④

P A C G to ④ F G

Vocal

Other

Keyboard

Guitar

Bass

Drums

A C G to ①③ F G

Vocal

Other

Keyboard

Guitar

Bass

Drums

The
1

Vocal

Q **A** **E**

ros - es in the win - dow box have tilted to one side
 won - der if those chang - es have left a scar on you

Other

Keyboard

8va bassa

Guitar

Bass

Drums

Like

101

Vocal

A(onC#) **D** **Bm** **B**

Eve - ry thing a - bout this house was born to grow and die
 all the burn - ing hoops of fire that you and I passed through

Well it does -
 You're a blue -

Other

Keyboard

Guitar

Bass

Drums

R A F#m Bm C C# D

Vocal

- n't seem a yeah a - go to this ver y day
 - bird on a tel - e - graph line I hope you're hap - py now

You said I'm
 Well it the

Other

Keyboard

Guitar

Bass

Drums

A E D D7 E

Vocal

sor - ry hon - ey, if I don't change the pace I can't face an - oth - er day
 wind of change com - ing down your way girl you'll make it back some how

Other

Keyboard

Guitar

Bass

Drums

②

Vocal

F#m Bm Esus4 E Esus4 E

And love _____ lies bleed - ing in _____ my hand _____ oh It kills _____

Other

Keyboard

Guitar

Bass

Drums

Vocal

me to think of you with an - oth - er man I was play -

Other

Keyboard

Guitar

Bass

Drums

T A Bm A (on C#) D

Vocal: ing rock - n - roll you were just a fan but my gui - tar could - n't hold you so I split the band

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment with fret numbers and techniques like 2x]

Bass: [Bass line with fret numbers and techniques like 2x]

Drums: [Drum pattern]

104

D9 F#m to ②

Vocal: Love lies bleed - ing in my hands bleed - ing in my hands

Other: [Empty staff]

Keyboard: [Piano accompaniment]

Guitar: [Guitar accompaniment with techniques like Arpeggio]

Bass: [Bass line with fret numbers and techniques like M-]

Drums: [Drum pattern]

D.S. ①

⊕ Coda ①

Vocal: G F G A C G

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

105

Vocal: F G A C G F G

Other: [Empty staff]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal A C G F G

Other

Keyboard

Guitar

Bass

Drums

Vocal A C G F G

Other

Keyboard

Guitar

Bass

Drums

W A C G F G

Vocal

Other

Keyboard

Guitar

Bass

Drums

La 8va bassa

107

A C G F G

Vocal

Other

Keyboard

Guitar

Bass

Drums

Sheet music for the first system, measures 1 through 5. The system includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one sharp (F#). The measures are labeled with chords: A, C, G, F, and G.

Vocal: Measures 1-5 are empty.

Other: Measures 1-5 are empty.

Keyboard: Measures 1-5 contain melodic lines with chords. Measure 5 includes the annotation "r8va 1H.C".

Guitar: Measures 1-5 contain melodic lines with chords. Measure 5 includes the annotation "1H.C".

Bass: Measures 1-5 contain melodic lines with chords. Measure 5 includes the annotation "1H.C".

Drums: Measures 1-5 contain a rhythmic pattern with "x" marks indicating hits.

Sheet music for the second system, measures 6 through 10. The system includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one sharp (F#). The measures are labeled with chords: A, C, G, F, and G.

Vocal: Measures 6-10 are empty.

Other: Measures 6-10 are empty.

Keyboard: Measures 6-10 contain melodic lines with chords. Measure 10 includes the annotation "r8va 1H.C".

Guitar: Measures 6-10 contain melodic lines with chords. Measure 10 includes the annotation "1H.C".

Bass: Measures 6-10 contain melodic lines with chords. Measure 10 includes the annotation "1H.C".

Drums: Measures 6-10 contain a rhythmic pattern with "x" marks indicating hits. Measure 10 includes the annotation "D.S.②".

⊕ Coda ②

E

Vocal

bleed - ing in my hands _____

Other

Keyboard

Guitar

Bass

Drums

D.S. ③

⊕ Coda ③

G F G

F#m

Bm

Vocal

Oh _____

Other

Keyboard

Guitar

Bass

Drums

109

Bm

Esus4

E

Esus4

E

F#m

Bm

Vocal

Oh _____

Other

Keyboard

Guitar

Bass

Drums

Chord progression: Bm Esus4 E Esus4 E A

Vocal: Oh _____

Other: _____

Keyboard: _____

Guitar: _____

Bass: _____

Drums: _____

Chord progression: Bm A(onC#) D D9

Vocal: _____

Other: _____

Keyboard: _____

Guitar: _____

Bass: _____

Drums: _____

Coda ④

Chords: F#m, E, G, F, G

Vocal: Love _____ lies bleed - ing in my hands _____

Other:

Keyboard:

Guitar: Arpeggio, Arpeggio

Bass:

Drums:

D.S. ④

Chords: A, C, G, F, G

Vocal: Oh _____

Other:

Keyboard:

Guitar: Port. c, Port. c

Bass:

Drums:

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a band arrangement. The staves are labeled on the left as Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is G major (one sharp, F#). The score is divided into three measures by vertical bar lines. Above the first measure, the chord G(onA) is indicated. Above the second measure, the chords F and G are indicated. Above the third measure, the chord A is indicated. The Vocal staff shows a melody line. The Other staff is mostly empty. The Keyboard staff shows a complex accompaniment with many notes and rests. The Guitar staff shows a complex accompaniment with many notes and rests, including a section labeled "1H.C" and a section labeled "3". The Bass staff shows a complex accompaniment with many notes and rests. The Drums staff shows a complex accompaniment with many notes and rests, including a section labeled "7".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The Vocal part begins with a vocal line starting on A4, followed by a long rest. The Other part is a long rest. The Keyboard part features a complex melody with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Guitar part includes a complex melody with many beamed sixteenth and thirty-second notes, including triplets and slurs, and a bass line with a long rest. The Bass part features a complex melody with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Drums part features a complex melody with many beamed sixteenth and thirty-second notes, including triplets and slurs.

PERFECT STRANGERS

パーフェクト・ストレンジャーズ

Words & Music by Ritchie Blackmore, Ian Gillan and Roger Glover

ディープ・パープルの曲で、ドリーム・シアターらしい「アレンジ部分」を除いてはほぼ原曲通りだ。この曲での注意点は、前述の“7弦ギター”と変拍子ということになる。

ギターの五線譜の方は、オクターヴ下げて弾く表示にしてあるので、その表示さえは普通6弦ギターで弾けるようになっている。ただし、TAB譜の方は弦を1本間違えたりしないように気を付けて欲しい。また、[G]と[I]、[J]、[K]、[L]、[M]では、4分の4拍子と4分の5拍子が1小節ごとに入れ替わるという変拍子になるので、くれぐれもタイミングには気を使っておこう。また、この変拍子の部分に限って転調が次々と行われていく。[G]はキーがDm、[I]はキーがAm、[J]～[M]まではキーがEmになっている。特に、[K]から[M]まではギター・ソロになっているので、普通の神経では符割が理解できなくなってしまう。4分の4

と4分の5を足して、2小節を大きな4分の9拍子のような捉え方をすると、フレーズの一区切りが見えてくるだけでなく、小節やパート(リハーサル・マーク)の進行が見えてくると思う。

キーボードはオルガンがメインで、かなりディストーションのかかった、“ジョン・ロード(ディープ・パープルのオルガン奏者)”そのままの音色だ。勿論、レスリーというロータリー・スピーカーにつないだトーンなので、歪んでいながらも回転感が必要で、おまけに「速回転」と「遅回転」の2種類を切り替えながら適切に弾かなくてはいけない。

[K]からのギター・ソロは、ワウ・ペダルを常にコントロールしながら弾いていて、[K]の6小節目はアームを揺らしたフランジ・フレーズ。[L]の2&3小節目はタッピングを使っていて、2弦と1弦の16fは右手での音になる。

115

Score for "Perfect Strangers" (Arranged for 7-String Guitar).

Vocal: N.C.

Other: < Organ >

Guitar I: < 7 Strings Guitar >

Guitar II:

Bass:

Drums:

N.C.

116

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B C Dm

C Dm F G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< 6 Strings Bass >

(Straight)

C Dm F G

Vocal

Can you re - mem - ber
I am re - turn - ing
A stand of sil - ver

the ech - o of a point in _____ time
hang - ing through the _____ sky

Other

Guitar I

S
ave bassa →

Guitar II

Bass

Drums

Vocal

As I flow through your life
 And dis - taut tac - es shine
 Touch - ing more than you see

a thou - sand oc - eaus I have
 a thou - sand war - ri - ors I have
 the voices of ages in your mind

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F G D A

flown oh And cold cold spir - its of ice
 known oh And laugh - ing as the spir - its ap - pear
 oh oh Is ach - ing with the dead of the night

Other

Guitar I

s (ova bassa)

Guitar II

Bass

Drums

Vocal

A

ah All ah All your my life
 oh oh Pre - cious life

Other

Guitar I

DSx riva

Guitar II

Bass

Drums

1. E C Dm

Vocal: I am the ech-o of your past
shad-ows of an-oth-er
your tears are lost in fall-ing

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers and techniques like *Bra bassa*]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

2. F G A

Vocal: day
rain

Other: [Musical notation]

Guitar I: [Musical notation with techniques like *P*, *c*, *D*, *Ac*]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Sheet music for a song, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums parts. The music is written in 4/4 time and includes lyrics.

Chorus:

Vocal: And it you hear me talk - ing on the wind you're got to un - der - stand We must re -

Verse:

Vocal: main Per - fect Stran - gers ah

Instrumental Details:

- Guitar I:** Features arpeggio patterns and a solo section marked "Bva bassa" with a "DS x" (Double Stop) instruction.
- Bass:** Provides a steady rhythmic foundation with eighth and sixteenth notes.
- Drums:** Includes a consistent drum pattern with snare and bass drum.

Chords: F, C, Dm, G.

Gm N.C.

Vocal

ah ah

Other

<Strings>

L8va bassa

Arm.

Guitar I

T A B

0 2 3

0 2 2 2 3 3 3 0 0 0

0 2 2 2 3 3 3 2 2 2 0 0 0 0 0

Guitar II

T A B

Bass

T A B

0 2 2 2 3 3 3 0 0 0

0 2 2 2 3 3 3 2 2 2 0 0 0 0 0

Drums

1. N.C. 2. N.C.

Vocal

ah I know I must re - main in - side this si - lent well of

Other

<Strings>

<8va bassa>

Guitar I

T A B

5/4

0 2 2 2 3 3 3 2 2 2 0 0

0 3 3 3 2 2 2 0 0 0 3 3 3 1

Guitar II

T A B

Bass

T A B

5/4

0 2 2 2 3 3 3 2 2 2 0 0

0 3 3 3 2 2 2 0 0 0 3 3 3 1

Drums

Chords: C Dm F G

Vocal: sor - row ah

Other: *8va bassa*

Guitar I: *8va bassa* *Ar.m.* *Ph.*

Guitar II: *T.A.B.*

Bass: *H.*

Drums: *D.S.*

Coda: Gm

Vocal: oh oh ah

Other: *<Strings>* *8va bassa*

Guitar I: *Ar.m.* *Ph.* *15va*

Guitar II: *T.A.B.*

Bass: *M.*

Drums: *M.*

1. N.C. 2. N.C.

ah ah

Other

Guitar I

Guitar II

Bass

Drums

123

1. N.C. 2. N.C.

oh ah

Other

Guitar I

Guitar II

Bass

Drums

[K] N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measures 1-4. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 5/4 time signature. The Guitar I part features complex fretting and techniques like bends and vibrato. The Bass part has a steady eighth-note pattern. The Drums part has a consistent beat pattern.

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Measures 5-8. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 5/4 time signature. The Guitar I part features complex fretting and techniques like bends and vibrato. The Bass part has a steady eighth-note pattern. The Drums part has a consistent beat pattern.

The musical score is for a piece titled "N.C." (No Chorus). It is arranged for a six-piece band. The score is divided into six staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 5/4. The piece is marked with a double bar line and repeat signs at the beginning and end of the main section. The Vocal part is a single note (C) in the first measure, followed by a rest. The Other part consists of a melodic line in the first measure, followed by a rest. The Guitar I part features a complex sequence of notes and rests, with a final measure marked "r 8va" (repeat 8va). The Guitar II part is a single note (C) in the first measure, followed by a rest. The Bass part consists of a melodic line in the first measure, followed by a rest. The Drums part features a complex sequence of notes and rests, with a final measure marked "r 8va".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part is in the key of D major and 4/4 time. The Guitar I part is in the key of D major and 4/4 time, featuring a complex melody with many accidentals and a final section with a 6/4 time signature. The Guitar II part is in the key of D major and 4/4 time, featuring a simple melody. The Bass part is in the key of D major and 4/4 time, featuring a simple melody. The Drums part is in the key of D major and 4/4 time, featuring a simple drum pattern.

ଶା

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

127

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

THE ROVER~ACHILLES LAST STAND~ THE SONG REMAINS THE SAME

流浪の民~アキレス最後の戦い~永遠の詩
Words & Music by Jimmy Page and Robert Plant

数々の名曲の中からあまりカバーされたことのない曲を選んだという、レッド・ツェッペリンのカヴァー・メドレー。まず[A]~[C]のイントロとして用いた「The Rover」部分であるが、このギターはスタッカート&クォーター・チョーキングをしっかりと表現することがポイントだ。特にクォーター・チョーキングは使う部分によってニュアンスが大幅違うので、原曲を良く聴いて雰囲気を読み取って欲しい。

[D]の1小節手前でテンポ・チェンジし、「Achilles Last Stand」となる。ここからのベースは休符を絡めた16分のフレーズが頻繁に出てくるので、正確なリズムで弾けるようにしっかり練習しよう。ピックで弾く場合は休符部分で空(カラ)ピックを上手く使うと良いだろう。[E]以降の唄部分([E]、[G]、[K]、[M])のギターはギター本体のボリュームか、ボリューム・ペダルを用いて音量、及び歪みを下げてプレイしている

(エフェクターで歪ませている場合は、そのエフェクターの前にボリューム・ペダルを接続しなければ歪みが下がらないので注意しよう)。また、同じく[E]以降ではディレイ・タイムを1拍半の長さに設定したロング・ディレイを要所所で使っている(ディレイを使う部分は譜面上に記してある)。リピート回数とエフェクト・レベルを上げすぎると、とんでもなく訳の分からないフレーズになってしまうので注意しよう。

[Q] & [S]は一時的にテンポ・チェンジしている。この部分のギターは譜面では表現し辛い非常に曖昧なリズムでプレイしているので、記譜されたリズムはあくまで目安にし、各自の自由なフィーリングで弾いた方が結果は良いかも。

曲の後半([W]以降の「The Song Remains The Same」部分)は各パートともスピード感を出してノリ良くプレイしよう。

Vocal

E

B E

Guitar

Bass

Drums

Vocal

E

Guitar

Bass

Drums

Vocal

E

Guitar

Bass

Drums

System 1

Vocal: C F# E D F# A E

Guitar: Treble and Bass staves with chords and fingerings. Chords include F#m7, E7, D7, F#m7, A7, and E7. Fingerings are indicated with numbers 1-4.

Bass: Treble and Bass staves with a melodic line and fingerings. Fingerings include 9, 7, 5, 4, 3, 2, 1, and 0.

Drums: Treble staff with a rhythmic pattern using 'x' for hits and 'o' for cymbals.

System 2

Vocal: F# E D F# A E

Guitar: Treble and Bass staves. Treble staff has a 4-measure rest. Bass staff has a 4-measure rest followed by a melodic line with fingerings 0, 0, 7, 9.

Bass: Treble and Bass staves. Treble staff has a 4-measure rest. Bass staff has a 4-measure rest followed by a melodic line with fingerings 0, 0, 7, 9.

Drums: Treble staff with a rhythmic pattern using 'x' for hits and 'o' for cymbals.

System 3

Vocal: F# E D C# B E *Tempo Change*

Guitar: Treble and Bass staves with chords and fingerings. Chords include F#m7, E7, D7, C#m7, B7, and E7. Fingerings are indicated with numbers 1-4.

Bass: Treble and Bass staves with a melodic line and fingerings. Fingerings include 9, 7, 5, 4, 3, 2, 1, and 0.

Drums: Treble staff with a rhythmic pattern using 'x' for hits and 'o' for cymbals.

D E7

Vocal

Guitar

Bass

Drums

E7

Vocal

Guitar

Bass

Drums

E7

Vocal

Guitar

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, including Vocal, Guitar, Bass, and Drums parts. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score begins with a vocal line in the first staff, followed by guitar, bass, and drums. The guitar part includes a capo on the 4th fret and various fretting techniques like bends and slides. The bass part features a simple, steady rhythm. The drum part is a classic rock beat with a prominent snare and bass drum pattern. The score is marked with "E7" at the beginning, indicating the key signature. The guitar part includes a capo on the 4th fret and various fretting techniques like bends and slides. The bass part features a simple, steady rhythm. The drum part is a classic rock beat with a prominent snare and bass drum pattern.

The musical score for "Hotel California" is presented in a four-staff format. The top staff is for the vocal line, with lyrics: "It was an A - pril morn - ing When they told us we should go." The second staff is for the guitar, showing both standard notation and fret numbers (4, 12, 17) for the lead line. The third staff is for the bass, with fret numbers (0, 7, 5, 7, 0) and a double bass line. The bottom staff is for the drums, with a standard drum notation. The score is in the key of E major (indicated by three sharps) and 7/8 time. The tempo is marked "Moderato". The score is for a full band arrangement, including vocal, guitar, bass, and drums.

The musical score for "I Turned to You" is presented in a four-staff format. The vocal staff at the top features a melody in E7, with lyrics: "And as I turned to you You smiled at me How could they say no". The guitar staff includes a lead line with a "Delay" effect and a "Arpeggio" section, as well as a bass line with a "7" chord. The bass staff shows a bass line with a "4" measure. The drums staff features a complex rhythmic pattern with various note values and rests.

E7

Port

All the funds they have (De-)liv-ered the dreams we'd al-ways had

Vocal

Guitar

Bass

Drums

Annotations: S, Arm, r Arpeggio, r 8va, Harm, (Arp)

E7

oh and the songs to sing (When) we at last re-turn a-gain yeah

Vocal

Guitar

Bass

Drums

Annotations: S, r 8va, P, C, D, (Delay), r Arpeggio, 7, 7, 7, 7

F

E7

Oh.

Vocal

Guitar

Bass

Drums

Annotations: r 8va, 14, 12, 14, 7, 7, 7, 7, 8, 9, 5, 6, 7, 0, 7, 7, 7, 7, 7, 7, 6, 6, 6

E7

Vocal

oh, _____

Guitar

Arpeggio

Bass

Arpeggio

Drums

G

E7

Vocal

Sweet me off, (that) glance _____ of his (To) those who claim _____ they know _____

Guitar

Delay

Arpeggio

Arm.

Bass

Drums

E7

Vocal

Lone-ly streets, have seen _____ the years Dev-ils in _____ his hole wow _____ wow

Guitar

Arm.

Bc

Arm.

Bc

Arm.

Bass

Drums

E7

Vocal

Oh, _____ to sail _____ a - way (To) sand - y lands, (and) oth - er days

Guitar

S S Arm. r Arpeggio Arm. (Delay)

Bass

4

4

Drums

E7

Vocal

Oh, _____ to trust _____ the dream Eyes in - side _____ (that) nev - er have seen, yeah

Guitar

S S w.c. w.c.

Bass

4

4

Drums

135

Vocal

oh oh

Guitar

9 7 8 9 7 9 7 9 7 9 10 10 7 5 8

Bass

7 5 6 7 7 5 7 5 7 5 7 8

Drums

I N.C.

Vocal

Guitar *< Delay >*

Bass

Drums

136

N.C.

Vocal

Guitar

Bass

Drums

137

E7

Vocal

Guitar

Bass

Drums

138

E7

Vocal

Guitar

Bass

Drums

W.C. W.C. W.C. C D

Arpeggio

Arpeggio

K **E7**

Vocal

Guitar

Bass

Drums

To the sun, the south the north Lies the purse of gold

Arpeggio

Arpeggio

Arm.

Arm.

E7

Vocal

Guitar

Bass

Drums

Shack - les of com - mit - ments found The pieces on the ground

Arpeggio

Arpeggio

C D H.C. D

4

4

E7

Vocal: Oh, to ride the wind (To) tread the air (a-) bove the din

Guitar: *r Harm.*

Bass: 4

Drums: //

E7

Vocal: Oh, to laugh a loud (And) dance to - night (a-) cross the crowds, yeah

Guitar: *S*, *(Delay) r Arpeggio*

Bass: 4

Drums: //

E7

Vocal: oh

Guitar: *r 8va*, *H.C.*

Bass: 5 5 5 5 5 5 6 7

Drums: //

Vocal **E7**

Guitar *r8va* *c* *r8va, < Delay >* *c* *r8va*

Bass

Drums

Vocal **E7** **M E7**

Seek the man whose point - ing hands The gi - ant sem - a - phore

Guitar *c* *s* *s* *Arm* *rArpeggio*

Bass

Drums

Vocal **E7**

(To) guide us from the curv - ing clouds That turns our feet to Stone

Guitar *Arm - (Arp)* *s* *s* *r8va. Harm* *Arm*

Bass

Drums

E7

Vocal

If one bell should ring (A) cel - e - bra - tion for a king

Guitar

(Harm.) S S r8va U D C C D P S S

Bass

Drums

E7

Vocal

Suf - fice, no heart should beat (Let's) grab the hands (and) heav - y feet, yeah

Guitar

(Harm.) S S (Del.) r Harm. S S

Bass

Drums

E

Vocal

oh

Guitar

F E Port. F

Bass

Drums

Vocal

E F E F

Guitar

Bass

Drums

Vocal

N.C.

Guitar

< Delay >

Bass

Drums

Vocal

N.C.

Guitar

Port. D

Bass

Drums

N.C.

Vocal

Guitar

Bass

Drums

N.C.

Vocal

Guitar

Bass

Drums

Tempo Change
Em

C

Vocal

Guitar

Bass

Drums

C Em

Vocal

Guitar

Bass

Drums

C

Vocal

Guitar

Bass

Drums

Tempo Change
N.C.

R

N.C.

Vocal

Guitar

Bass

Drums

N.C.

44

Vocal

Guitar

Bass

Drums

Measures 1-4 of the first system. The guitar part includes fret numbers (e.g., 12, 14, 15, 17) and various musical notations like slurs and ties. The bass part shows a consistent eighth-note pattern. The drums play a steady backbeat.

N.C.

Vocal

Guitar

Bass

Drums

Measures 5-8 of the second system. The guitar part continues with complex fretting and includes the notation 'H.C.' above some notes. The bass part continues with eighth-note patterns. The drums play a steady backbeat.

N.C.

Vocal

Guitar

Bass

Drums

Measures 9-12 of the third system. The guitar part continues with complex fretting and includes the notation 'H.P.P.' above some notes. The bass part continues with eighth-note patterns. The drums play a steady backbeat.

Tempo Change
Em

C

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The Vocal staff shows the lyrics "The sound of silence" and "Hello, hello, hello, good-bye" with corresponding notes. The Guitar staff includes a melodic line with a 5th fret barre and a 3rd fret barre, and a bass line with a 5th fret barre and a 3rd fret barre. The Bass staff features a 3rd fret barre and a 3rd fret barre. The Drums staff shows a 3rd fret barre and a 3rd fret barre. The score is divided into four measures, with a key signature change to 2/4 in the second measure.

[illegible]

145

Tempo Change
N.C.

The musical score for 'The Streets of New Orleans' is presented in a multi-staff format. The top staff is for the Vocal line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal melody is simple, with rests in the first two measures and a single note in the third measure. The second staff is for the Guitar, which includes a treble clef, a key signature of one sharp, and a common time signature. The guitar part features a complex melody with many beamed eighth notes and sixteenth notes, and a fretboard diagram below it showing fingerings for the first four frets. The third staff is for the Bass, which includes a bass clef, a key signature of one sharp, and a common time signature. The bass part features a simple melody with eighth notes and quarter notes. The fourth staff is for the Drums, which includes a bass clef, a key signature of one sharp, and a common time signature. The drum part features a simple rhythm with eighth notes and quarter notes. The score is divided into four measures, with a key signature change to one sharp and a time signature change to 2/4 in the second measure. The first measure is marked with a 'C' for common time, and the second measure is marked with a 'T' for two beats. The third measure is marked with a 'W.C.' for waltz time, and the fourth measure is marked with a 'P' for polka time.

N.C.

Vocal

Guitar

Bass

Drums

N.C.

U G

Vocal

Guitar

Bass

Drums

Am

G

Vocal

Guitar

Bass

Drums

Am

Vocal

Guitar

Bass

Drums

oh.

C

C (on G)

N.C.

Port.

Uh, yeah

Guitar

Bass

Drums

Delay

147

Em

A7

Arpeggio

Delay

Arpeggio

Guitar

Bass

Drums

A7

Vocal

Guitar

Bass

Drums

48

A7

D7

Vocal

Guitar

Bass

Drums

49

D7

Vocal

Guitar

Bass

Drums

D7

Vocal

Guitar

Bass

Drums

r. Bva

N.C.

Vocal

Guitar

Bass

Drums

Port. C

Delay

Bva

A7

Vocal

Guitar

Bass

Drums

Oh, yeah

Vocal A7

oh, _____ oh, _____ Port.

Guitar

Bass

Drums

Vocal D7

Sing out law - dy law - dy, oh, dance the Hooch - ie Koo

Guitar Arpeggio

Bass

Drums

Vocal D7

oh, cit - y lights, (are) oh so bright As we go slid - ing you're

Guitar Arpeggio

Bass

Drums

Vocal

Guitar

Bass

Drums

a D7

slid - ing slid - ing slid - ing

Vocal

Guitar

Bass

Drums

D7 *Porte*

oh, oh, oh,

Vocal

Guitar

Bass

Drums

D7 *Porte*